The Eve of St Aubrey: Re†Collecting Beardsley (1872–1898)

Keynes Library, Birkbeck School of Arts
16 March 2018

Provisional Programme

13:20: Registration

13:40: Curtain Rise

13:50: Linda Gertner Zatlin: In Conversation

14:50: Refreshments

15:10: The ‘Beardsley Period’ and Beyond

Samuel Shaw, University of Birmingham: ‘“I Belong to the Beardsley Period”: Beardsley in the British Context’


Kate Hext, University of Exeter: ‘Beardsley in the Swinging “60s”’

16:30: Refreshments

17:00: Aubrey Beardsley’s Afterlives

Emma Sutton, University of St Andrews: ‘Beardsley and Faulkner’s Black and White Minstrels’

Sasha Dovzhyk, Birkbeck, University of London: ‘The Russian Myths of Aubrey Beardsley’

Dickon Edwards, Birkbeck, University of London: ‘Camp Continuities: Ronald Firbank’s Motorising of Beardsley’

18:30: Matthew Sturgis, ‘Masks and Phases’ (tbc)

18:40: Beverages